



## **Artists Terms and Conditions for Exhibitor Agreement**

**Originality:** All works must be original and preferably signed, dated, and clearly labelled with title, materials, and technique on the back of the work.

**Artist Profile:** You are requested to supply a one-page profile describing your work, background, and awards received; as well as relevant details of previous exhibitions. Please keep the Gallery updated with any changes in your profile as it will assist with the promotion and sale of your work.

**Salability:** All work must be ready for sale by being well framed, and strung or fitted for hanging or display. The number of pieces we accept will depend on the size and type of your work as well as our current stock. All individual pieces of work must be clearly identified, labelled, and titled where appropriate and your delivery should be accompanied by one comprehensive list of the artworks supplied, including the materials and techniques used on each piece. Work will only be taken on an eight-week trial, or as otherwise agreed. At the end of this period we will review the situation and discuss it with you.

**Packaging:** When using couriers or transport companies, work must be securely packed in materials that can be re-used to pack for return if the work is unsold. Delivery and insurance of return work is your responsibility and both are at your cost. Any claim for work broken or damaged in transit remains your responsibility.

**Risk and Insurance:** The Gallery maintains no insurance for the protection of any artwork or items by any Artist against theft, vandalism, fire, water, war, acts of God, or any other loss and/or damage whatsoever. The Gallery, its owners, and employees shall not be held liable for any resulting damage. All reasonable care will be given by the Gallery to protect Artist's work.

**Gallery Commission:** We charge 50% commission on the selling price, and we would ask you to bear this in mind when we discuss pricing your work.

**Display of Work:** The Gallery shall have exclusive discretion with respect to the manner in which the artwork or items are displayed in and by the Gallery.

**Standard of Work:** The Gallery reserves the right to accept or refuse any work that, in the opinion of the Gallery management, is not suitable. Critique of artwork or professional portfolio review are not provided.

**Payment:** Consignment accounts will be settled monthly, so if work has been sold in the previous month, you will receive payment by the 15th of the next month following the sale. The Gallery will only make payments via bank issued electronic check. Specifics of sale information, such as inventory sold, may be requested via email and will only be provided by your request each month. It is your responsibility to ensure that we have up-to-date contact and banking details. Please also keep track of your inventory to assist us in making sure things are running smoothly.

**Commissioned work:** If, on seeing your work at the Gallery, a third party requests your contact details, we will act as intermediary and will convey any information to you. Should the enquirer then purchase any commissioned work arising from the exhibition of your work in the Gallery, you will be liable for the standard commission at 50% of the sale price. Commissioned work originating from a gallery inquiry may only be sold and delivered to the purchaser within and by the Gallery staff.

**Exclusivity:** You agree not to show or sell work within a 20 mile radius of the Gallery. Please note any exceptions you wish to discuss on your application. Any variation in these terms will be subject to the agreement of the Gallery management.

**Gallery Curation:** The Gallery reserves the right to curate and/or represent any artist, company, or gift line it so chooses.

**Transport and Collection of Work:** The cost of delivery of work to the Gallery and of the return of unsold work remains your responsibility. You will be sent notice by phone or email to collect any unsold work by a specified and mutually agreed date. If work remains uncollected one month (30 days) after this specified date, the Gallery reserves the right to sell the work at a reduced rate, donate it to charity, or otherwise dispose of it.

**Wholesale Artist:** The Gallery welcomes wholesale artist inquiries. Please provide us with your pricing line sheet and the current stock availability. When purchasing outright Net 30 is preferred.

**Acceptance of Terms & Conditions:** Completing and submitting your work to TaDa Gallery via our Artists Approach Form indicates that you have read and understood our terms and conditions. It is your responsibility to flag up on the form any terms & conditions that you wish to discuss or do not agree to. Any variation in these terms will be subject to the agreement of the Gallery management. A signed copy of this agreement and any noted variations will be maintained indefinitely in your file should your work be accepted into the Gallery.

Legal Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Signature: \_\_\_\_\_

Please submit all pages of this signed agreement along with your Artist Approach Form.